

Reflections is about texts of individual and social identity, the context of form and content, about text graphic-designs and dynamics of text-graphic form-movement.

As digital video this work consists of 3 texts which move across 3 screen surfaces in different intervals, or differently, 3 text sequences of various lengths are projected page by page on 3 screens in different time rhythms. There they are perceived by the viewer as motion form on the different screens and the 3 screens as a whole.

On the left of the screens, 63 machine typed A4 text pages are shown one after the other. In the middle, there are 9 text pages which change in a faster time schedule. On the right side, there are 20 text pages. They change in a wave-like time mode of acceleration and deceleration.

At the beginning of the text sequences the numbered initial pages (1, 2, 3), from where the text pages originate from, are screened.

As a result of the different time modulations and amounts of pages they get continuously positioned differently towards each other until after 1`21`` first the right side, and then the middle, paper stack disappears, before afterwards the loop continues, displaying again the written page of the cartoon box from where the 3 text covers and 92 text pages of this film originate from (see photo and graphic sheet in the documentation cardboard)

For this work I placed as it were 3 written paper stacks in a kind of spontaneous gesture randomly onto a nightblue surface and started to turn the sheets from all 3 paper stacks in the very same moment from front to back. Such as when reading a book, only much faster, as with a flipchart.

So text content completely disappears and the text image and individual pages partially vanish and a motion form arises in our eyes. That`s it.

Single images never really interested me. Otherwise I`d be a graphic designer or painter. I`m more a visual director. It was always like that. I`m interested to cause awareness and visual processes. Even with my current bookobjects and –installations I`m working on this is so. It relates to self-determination, social issues of freedom, ethics, selflegislation and unfolding strategies of individual and society. It`s the field of the challenges by basic competences to the human rights to be realized, what are undoubtedly requirements of modernism and postmodernism.

The question, why to show this work piece: Are these not past times? Garbage from the 70ies? Is this still up to date? New? Contemporary? I would like to comment this as follows: Yesterday, thus the 70ies with its debates about autonomy, is still today. The only change is that in the meantime the modern market capitalism has become the postmodern finance capitalism. As a matter of fact of course a lot has changed, for example in the meanwhile we have become an internet society in a global context etc. etc. Returned to, or rather never left from, the stage, have two things: First of all, the big brother who determines our direction in the military-technocratically ruled and dictated pre-global modern and postmodern society. Secondly, that people worldwide are on the streets again, demanding rights of self-governement, human rights in general and the end of the vandal capitalism that destroys the earth as our life source. The adventure of the self-design society has only just started. 100 years are nothing in history, yesterday is still tomorrow. The resolution of autonomy, democracy and global human rights conditions as open field of identity will rather take centuries or millenniums than years. My work is definitely centred in this time-comprehensive self-definition- and self-design-process. Formally, I see `reflections` as a mix of historical reenactment and contemporary visual investigation.